Great Derangement “brings a fresh urgency to thinking on climate change. existence a task to which fiction, Ghosh argues, is the best suited of all cultural forms. A powerful nonfiction work by one of our most gifted, historically attuned novelists, “The arena of collective action. But to limit fiction and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human response to climate change. Ghosh argues that politics, like literature, has become a matter of individual moral reckoning, a journey of the solitary conscience rather than an

The New York Times Bestseller ‘Captivating, potent, incisive, and wise’ - Madeline Miller, author of Circe ‘Extremely funny’ - Sunday Times Recently out of a devastating love affair and mourning the loss of her beloved mum, Casey is lost. The novel she has been writing for six years isn’t going anywhere, her debt is soaring, and at thirty-one, with all her friends getting married and having kids, she feels too old for things to be this way. Then she meets Silas. He is kind, handsome, interested. But only a few weeks later, Oscar - older, fascinating, troubled - walks into her life, his two boys in tow. Suddenly Casey finds herself at the point of a love triangle, torn between two very different relationships that promise two very different futures. And she’s still got to write that book . . . “Suffused with hopefulness and kindness” - Ann Patchett ‘Exquisite’ - Sunday Telegraph ‘Funny and immensely clever’ - Tessa Hadley ‘Beautiful . . . Reading the book feels like waiting for clouds to break - a kind of gorgeous agony’ - Guardian ‘I loved this book’ - Curtis Stittenfeld

Writers Presence

The readings in The Writer’s Presence are selected exclusively for the quality of the writing. Editors Donald McQuade of the University of California, Berkeley, and Robert Atwan, Series Editor of The Best American Essays scoured hundreds of essays in search of teachable readings with strong voices and clear points of view. The result is a blend of classic pieces by favorites like James Baldwin, Annie Dillard, and Amy Tan; and fresh pieces by rising stars like Michael Pollan, Guetta Kothari, James McBride, and Daniel Harris. The voices in The Writer’s Presence represent different communities, time periods, levels of difficulty, and fields of study, and the topics intersect in intriguing and nuanced ways, giving students the opportunity to think critically and develop their own voices. Organized by type of writing and with minimal apparatus, The Writer’s Presence gives instructors unsurpassed teaching flexibility. With so many exceptional readings and so many ways to teach them, the possibilities are endless.

The Writer’s Presence 6th Ed + Designing Writing + I-claim

The Writer’s Presence 6th Ed + Ix: Visual Exercises

Master storyteller Stephen King presents the classic “wonderfully frightening” (Publishers Weekly) #1 New York Times bestseller about a writer’s horrific and haunting pseudonym. “I’m back in back from the dead and you don’t seem glad to see me at all, you ungrateful son of a bitch.” After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad’s even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph “Not A Very Nice Guy.” Although on the surface, it seems that Thad can finally concentrate on his own novels, there’s a certain unease at the prospect of leaving George Stark behind. But that’s hardly surprising compared to the horror about to descend upon Thad’s new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark’s untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery that exactly matches Thad’s fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is

The Writer’s Presence 7th Ed + Re:writing Plus

Is our imagination adequate to the realities of global warming? The novelist Amitav Ghosh argues that we need art and literature to help us imagine our future in the Anthropocene, but that they are falling short of the task. If culture cannot help us see the realities of our plight, then our era, which so congratulates itself on its self-awareness, may come to be known as the time of the Great Derangement. A case in point is fiction, which is so committed to normalcy and the everyday that it has no space for the improbability of climate change events the persistent droughts, hundred-year storms, and freakish tornadoes. Our politics, likewise, seems unable to mobilize forcefully in response to climate change. Ghosh argues that politics, like literature, has become a matter of individual moral reckoning, a journey of the solitary conscience rather than an arena of collective action. But to limit fiction and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human existence a task to which fiction, Ghosh argues, is the best suited of all cultural forms. A powerful nonfiction work by one of our most gifted, historically attuned novelists, “The Great Derangement brings a fresh urgency to thinking on climate change.”

The Writer’s Presence 5th Ed + Rules for Writers 5th Ed

The Writer’s Presence 7th Ed + Writing in Response

Seeing & Writing

The Writer's Presence 5th + I-claim

The Writer's Presence

The Writer's Presence / IX Visualizing Composition 2.0

Writer's Presence / I-Cite

Memorable. Provocative. Timely. Luminous. The Writer's Presence brings together the best of the essay genre in a teachable, flexible compendium, because great reading inspires great academic writing. Edited by Best American Essays series editor Robert Atwan and composition teacher and scholar Donald McQuade, The Writer's Presence offers a rich catalog of essays about, from race in America to transgender identity, with careful attention to voice, tone, and figurative language. Classic authors like Langston Hughes and George Orwell join rising stars like Roxane Gay and Eula Bliss for a grand tour of masterful writing. Divided into three parts-personal writing, expository writing, and argumentative writing—The Writer's Presence also provides practical strategies for student writers, giving them tools to sharpen their own voices and imagination.

Cc Writers Presence

A New Statesman, Financial Times and Economist Book of the Year 'Brilliant' NEW STATESMAN, BOOKS OF THE YEAR 'Enlightening and a good read' SPECTATOR 'Moving and perceptive' NEW STATESMAN Mussolini, Hitler, Stalin, Mao Zedong, Kim Il-sung, Ceausescu, Mengistu of Ethiopia and Duvalier of Haiti. No dictator can rule through fear and violence alone. Naked power can be grabbed and held temporarily, but it never suffices in the long term. A tyrant who can compel his own people to acclaim him will last longer. The paradox of the modern dictator is that he must create the illusion of popular support. Throughout the twentieth century, hundreds of millions of people were condemned to enthusiasm, obliged to hail their leaders even as they were herded down the road to serfdom. In How to Be a Dictator, Frank Skötter returns to eight of the most chillingly effective personality cults of the twentieth century. From carefully choreographed parades to the deliberate cultivation of a shroud of mystery through iron censorship, these dictators ceaselessly worked on their own image and encouraged the population at large to glorify them. At a time when democracy is in retreat, are we seeing a revival of the same techniques among some of today's world leaders? This timely study, told with great narrative verve, examines how a cult takes hold, grows, and sustains itself. It places the cult of personality where it belongs, at the very heart of tyranny.

The Writer's Presence 6th Ed + Writing and Revising

The Fran Lebowitz Reader

A joint effort by Best American Essays series editor Robert Atwan and veteran writing teacher and former 4Cs chair Donald McQuade, the new edition of The Writer's Presence collects teachable readings by great writers, showcasing distinctive voices and clear points of view on a broad range of engaging topics. With selections that span communities, time periods, levels of difficulty, and fields of study, The Writer's Presence shines a spotlight foremost on writers who establish a strong presence. The result is a blend of classic pieces by figures such as James Baldwin, Annie Dillard, and Amy Tan and fresh pieces by rising stars such as Silas Hansen, Ariel Levy, and Brian Doyle, with many essays accompanied by writers' commentaries on their work. A flexible arrangement and minimal apparatus fits nearly any approach to teaching writing. Now with six annotated student essays and introductions to strategies for critical reading and writing in different essay genres, The Writer's Presence gives students more support than ever to think critically and develop their own voices. And now with the new edition, you can meet students where they are: online. Our newest set of online materials, LaunchPad Solo, provides all the key tools and course-specific content that you need to teach your class. Get all our great course-specific materials in one fully customizable space online; then assign and mix our resources with yours. To package LaunchPad Solo free with The Writer's Presence, use ISBN 978-1-319-01382-0.

Writer's Presence

Acerbic, wisecracking and hilarious, this is the definitive essay collection from New York legend and satirist, Fran Lebowitz, star of Martin Scorsese's hit Netflix series, Pretend It's a City. The gold standard for intelligence, efficiency and wry wit. Now and forever! DAVID SEDARIS 'She's inexhaustible - her personality, her knowledge, her brilliance, most of all her humour' MARTIN SCORSESE 'The rare example of a legend living up to her own mythology. She really is THAT funny' HADLEY FREEMAN Lebowitz turns her trademark caustic wit to the vicissitudes of life - from children 'rarely in the position to lend one a truly interesting sum of money' to landlords ('I'm the solemn duty of every landlord to maintain an adequate supply of roaches'). And her attitude to work is the perfect antidote to our exhausting culture of self-betterment ('3.40pm. I consider getting out of bed. I reject the notion as being unduly vigorous. I read and smoke a bit more'). 'Great people talk about ideas, average people talk about things and small people talk about wine' 'Think before you speak. Read before you think' 'All God's children are not beautiful. Most of God's children are, in fact, barely presentable' 'There is no such thing as inner peace. There is only nervousness and death' 'The opposite of talking isn't listening. The opposite of talking is waiting'

Writer's Presence 5e + I-cite

The Writer's Presence

The Writer's Presence / I-claim

The Writer's Presence 6th Ed + I-claim

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE! Our editorial team has updated this text based on content from The MLA Handbook, 8th Edition. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. A joint effort by Best American Essays series editor Robert Atwan and veteran writing teacher and former 4Cs chair Donald McQuade, the new edition of The Writer's Presence collects teachable readings by great writers, showcasing distinctive voices and clear points of view on a broad range of engaging topics. With selections that span communities, time periods, levels of difficulty, and fields of study, The Writer's Presence shines a spotlight foremost on writers who establish a strong presence. The result is a blend of classic pieces by figures such as James Baldwin, Annie Dillard, and Amy Tan and fresh pieces by rising stars such as Silas Hansen, Ariel Levy, and Brian Doyle, with many essays accompanied by writers' commentaries on their work. A flexible arrangement and minimal apparatus fits nearly any approach to teaching writing. Now with six annotated student essays and introductions to strategies for critical reading and writing in different essay genres, The Writer's Presence gives students more support than ever to think critically and develop their own voices. And now with the new edition, you can meet students where they are: online. Our newest set of online materials, LaunchPad Solo, provides all the key tools and course-specific content that you need to teach your class. Get all our great course-specific materials in one fully customizable space online; then assign and mix our resources with yours. To package LaunchPad Solo free with The Writer's Presence, use ISBN 978-1-319-01382-0.

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Dictators

Writer's Presence 7th Ed + Writing and Revising

The Writer's Presence with 2016 MLA Update

Each of the 78 essays in this collection features the distinctive intellectual signature that marks all memorable writing: the presence of a lively mind at work. The essays are divided into three parts by type: personal, expository, and persuasive, and are arranged alphabetically within each part. This arrangement makes them easily retrievable and assignable in an unlimited number of ways without imposing a context within which they must be read. Classes can skip around the book unencumbered by top-heavy apparatus, use the selections to focus on different modes of writing, or do some of each. -back cover.