Questions of Character

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

A Burning

Recommended by O Magazine * GMA * Elle * Marie Claire * Good Housekeeping * NBC News * Shondaland * Chicago Tribune * Woman's Day * Refinery 29 * Bustle * The Millions * New York Post * Parade * Hello! Magazine * PopSugar * and more!

"The Kindest Lie is a deep dive into how we define family, what it means to be a mother, and what it means to grow up Blackbeautifully crafted." —JODI PICOULT "A fantastic storywell-written, timely, and oh-so-memorable."—Good Morning America "The Kindest Lie is a layered, complex exploration of race and class." —The Washington Post

Every family has its secrets It’s 2008, and the inauguration of President Barack Obama ushers in a new kind of hope. In Chicago, Ruth Tuttle, an Ivy-League educated Black engineer, is married to a kind and successful man. He’s eager to start a family, but Ruth is uncertain. She has never gotten over the baby she gave birth to—and was forced to leave behind—when she was a teenager. She had promised her family she’d never look back, but Ruth knows that to move forward, she must make peace with the past. Returning home, Ruth discovers the Indiana factory town of her youth is plagued by unemployment, racism, and despair. As she begins digging into the past, she unexpectedly befriends Midnight, a young white boy who is also adrift and looking for connection. Just as Ruth is about to uncover a burning secret her family desperately wants to keep hidden, a heart-stopping incident strains the town’s already searing racial tensions, sending Ruth and Midnight on a collision course that could upend both their lives. Powerful and unforgettable, The Kindest Lie is the story of an American family and reveals the secrets we keep and the promises we make to protect one another.
"This is a Borzoi Book published by Alfred A. Knopf"—Title page verso.

**A Streetcar Named Desire**

Through rich analysis of the main characters in "The Death of a Salesman, The Secret Sharer, The Last Tycoon," and other stories, Badaracco addresses complex issues leaders face, such as the soundness of their vision, their readiness to take on responsibility, the depth of their compassion, and their ability to manage success.

**A Man**

ONE OF FIVE NEW VINTAGE FUTURE CLASSICS READING GUIDE EDITIONS

**The Authenticity Project**

'Immaculately constructed, acidly observed and gripping from start to finish, A Burning is a brilliant debut.' The Guardian 'A big hit in America last year, this buzzy debut about the impact of a terrorist attack in a Kolkata slum on three connected characters is full of hot-button global topics, including violent nationalism' Metro 'Powerful. [...] Majumdar's page-turning thriller seeks to open our eyes to the role of persecution in populist politics' – Mail on Sunday 'An evocative insight into class, corruption, injustice and power dynamics, this poignant tale makes for memorable reading' Cosmopolitan 'Majumdar conjures up three notably effervescent, intense voices'? Daily Telegraph 'A brilliant character study about politics and power, this assured debut moves at a thriller's pace but with a meticulous eye for detail.' Nikesh Shukla 'A Burning is a political thriller so charged and tense, it will keep you reading after lights out.' Red Magazine A girl walks through the slums of Kolkata holding an armful of books. She returns home smelling of smoke, and checks her most prized possession: a brand-new smartphone, purchased in instalments. On Facebook, there is only one conversation. #KolabaganTrainAttack On the small, glowing screen, she types a dangerous thing… ‘If the police didn’t help ordinary people like you and me, if the police watched them die, doesn’t that mean that the government is also a terrorist?’ Set in contemporary India, A Burning is the story of three unforgettable characters, all dreaming of a better future, whose lives are changed for ever when they become caught up in the devastating aftermath of a terrorist attack. Jivan – a poor, young, Muslim girl, who dreams of going to college – faces a possible death sentence after being accused of collaborating with the terrorists. Lovely – an exuberant hijra who longs to be a Bollywood star – holds the alibi that can set Jivan free, but telling the truth will cost her everything she holds dear. PT Sir – an opportunistic gym teacher who once taught Jivan – becomes involved with Hindu nationalist politics and his own ascent is soon inextricably linked to Jivan’s fall. Taut, propulsive and electrifying, from its opening lines to its astonishing finale, A Burning confronts issues of class, fate, prejudice and corruption with a Dickensian sense of injustice, and asks us to consider what it means to nurture big ambitions in a country hurtling towards political extremism. A Burning is a novel for our times and for all time.

**Developing Leadership Character**

A volume of lighthearted literary writings explores the ethical dilemmas posed by the workplace, in a collection that includes John Cheever’s descriptions of a businessman who endures a moral crisis after stealing a wallet, Gwendolyn...
Parker's depiction of an African-American woman's rise through the corporate ranks, and Tolstoy's "Master and Man."

**The Case against Perfection**

How to Resolve the Really Hard Problems Every manager makes tough calls—it comes with the job. And the hardest decisions are the "gray areas"—situations where you and your team have worked hard to find an answer, you've done the best analysis you can, and you still don't know what to do. But you have to make a decision. You have to choose, commit, act, and live with the consequences and persuade others to follow your lead. Gray areas test your skills as a manager, your judgment, and even your humanity. How do you get these decisions right? In Managing in the Gray, Joseph Badaracco offers a powerful, practical, and even radical way to resolve these problems. Picking up where conventional tools of analysis leave off, this book provides tools for judgment in the form of five revealing questions. Asking yourself these five questions provides a simple yet profound way to broaden your thinking, sharpen your judgment, and develop a fresh perspective. What makes these questions so valuable is that they have truly stood the test of time—they've guided countless men and women, across many centuries and cultures, to resolve the hardest questions of work, responsibility, and life. You can use the five-question framework on your own or with others on your team to help you cut through complexities, understand critical trade-offs, and develop workable solutions for even the grayest issues.

**The Catcher in the Rye**

WINNER OF THE PULITZER PRIZE IN FICTION 2021 NEW YORK TIMES BESTSELLER It is 1953. Thomas Wazhushk is the night watchman at the first factory to open near the Turtle Mountain Reservation in rural North Dakota. He is also a prominent Chippewa Council member, trying to understand a new bill that is soon to be put before Congress. The US Government calls it an 'emancipation' bill; but it isn't about freedom - it threatens the rights of Native Americans to their land, their very identity. How can he fight this betrayal? Unlike most of the girls on the reservation, Pixie - 'Patrice' - Paranteau has no desire to wear herself down on a husband and kids. She works at the factory, earning barely enough to support her mother and brother, let alone her alcoholic father who sometimes returns home to bully her for money. But Patrice needs every penny to get if she's ever going to get to Minnesota to find her missing sister Vera. In The Night Watchman multi-award winning author Louise Erdrich weaves together a story of past and future generations, of preservation and progress. She grapples with the worst and best impulses of human nature, illuminating the loves and lives, desires and ambitions of her characters with compassion, wit and intelligence.

**War in 140 Characters**

The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

**Questions of Character**

A brainy, shy high school outcast interning at a Chicago hotel discovers that the hotel staff has an evil agenda planned for her classmates on prom night.

**Everybody's Talking about Jamie**
This book focuses on the element of leadership that has largely been neglected in the literature: character. Often thought to be a subjective construct, the book demonstrates the concrete behaviors associated with different character dimensions in order to illustrate how these behaviors can be developed, and character strengthened. Based on research involving over 300 senior leaders from different industries, sectors and countries, Crossan, Seijts, and Gandz developed a model for leadership character that focuses on eleven dimensions. The book begins by setting the context for the focus on character in business, asking what character is and whether it can be learned, developed, molded or changed. Next, the book focuses on each dimension of leadership character in turn, exploring its elements and the ways in which it can be applied in a business setting. The book concludes with a summary of the key insights, an exploration of the interactions between the character dimensions, and a call to the reader to reflect on how to develop one’s own and others’ leadership character. Bridging theory and management practice, Developing Leadership Character will interest students and practitioners alike. Readers will benefit not only from a new, robust theoretical framework for leadership character, but will also learn how character can be developed further.

Anything is Possible

Everything Is Illuminated is Jonathan Safran Foer's bestselling novel of a search for truth. The inspiration for the Liev Schreiber film, starring Elijah Wood. A young man arrives in the Ukraine, clutching in his hand a tattered photograph. He is searching for the woman who fifty years ago saved his grandfather from the Nazis. Unfortunately, he is aided in his quest by Alex, a translator with an uncanny ability to mangle English into bizarre new forms; a "blind" old man haunted by memories of the war; and an undersexed guide dog named Sammy Davis Jr, Jr. What they are looking for seems elusive -- a truth hidden behind veils of time, language and the horrors of war. What they find turns all their worlds upside down . . . 'An astonishing feat of writing—hilariously funny and deeply serious, a gripping narrative. Extraordinary'The Times 'One of the most impressive novel debuts of recent years'Joyce Carol Oates, The Times Literary Supplement 'A first novel of startling originality'Jay McInerney, Observer 'Showy, smart. Made me laugh a lot'Susan Sontag, The Times Literary Supplement 'It seems hard to believe that such a young writer can have such a deep understanding of both comedy and tragedy'Erica Wagner, The Times Literary Supplement 'Everything is Illuminated is Jonathan Safran Foer's bestselling novel of a search for truth. The inspiration for the Liev Schreiber film, starring Elijah Wood. A young man arrives in the Ukraine, clutching in his hand a tattered photograph. He is searching for the woman who fifty years ago saved his grandfather from the Nazis. Unfortunately, he is aided in his quest by Alex, a translator with an uncanny ability to mangle English into bizarre new forms; a "blind" old man haunted by memories of the war; and an undersexed guide dog named Sammy Davis Jr, Jr. What they are looking for seems elusive -- a truth hidden behind veils of time, language and the horrors of war. What they find turns all their worlds upside down . . . 'An astonishing feat of writing—hilariously funny and deeply serious, a gripping narrative. Extraordinary'The Times 'One of the most impressive novel debuts of recent years'Joyce Carol Oates, The Times Literary Supplement 'A first novel of startling originality'Jay McInerney, Observer 'Showy, smart. Made me laugh a lot'Susan Sontag, The Times Literary
Frankenstein

Are you the type of leader people want to follow? You can be—but first, you've got to understand what sets great leaders apart from all the rest. Certainly, leaders need people skills, execution skills, a deep knowledge of industry trends, the ability to articulate a vision, and more—they must be competent—but that's just the tip of the iceberg. What's below the waterline? What's deep inside the best leaders that makes them different? Mark Miller contends it is their leadership character. In his latest enlightening and entertaining business fable, he describes the five unique character traits exhibited by exceptional leaders and how to cultivate them. The Heart of Leadership begins with young and ambitious Blake Brown being passed over for a desperately wanted promotion, despite an outstanding individual performance. Confused and frustrated, he turns to his former mentor, Debbie Brewster. Rather than attempting to solve Blake’s problem for him, she sends him on a quest to meet with five of his late father’s colleagues, each of whom holds a piece of the puzzle he's trying to solve. As Blake puts the pieces together, he discovers that in the final analysis, a lack of skills isn't what holds most leaders back; skills are too easy to learn. Without demonstrated leadership character, however, a skill set will never be enough. Most often, when leaders fail to reach their full potential, it is an issue of the heart. This is Blake's ultimate revelation. This book shows us that leadership needn't be the purview of the few—it is within reach for millions around the world. The Heart of Leadership is a road map for every person who desires to make a difference in the lives of others and become a leader people want to follow.

The Glass Hotel

THE ORIGINAL TEXT 'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' Atticus Finch gives this advice to his children as he defends the real mockingbird of this classic novel – a black man charged with attacking a white girl. Through the eyes of Scout and Jem Finch, Lee explores the issues of race and class in the Deep South of the 1930s with compassion and humour. She also creates one of the great heroes of literature in their father, whose lone struggle for justice pricks the conscience of a town steeped in prejudice and hypocrisy.

The Handmaid's Tale

ONE OF BARACK OBAMA'S BEST BOOKS OF 2017 Shortlisted for the Rathbones Folio Prize 2018 An unforgettable cast of small-town characters copes with love and loss from the No. 1 New York Times bestselling and Man Booker long-listed author of My Name is Lucy Barton Anything is Possible tells the story of the inhabitants of rural, dusty Amgash, Illinois, the hometown of Lucy Barton, a successful New York writer who finally returns, after seventeen years of absence, to visit the siblings she left behind. Reverberating with the deep bonds of family, and the hope that comes with reconciliation, Anything Is
Possible again underscores Elizabeth Strout's place as one of America's most respected and cherished authors.

**The Goldfinch**

The New York Times bestselling novel, from the author of Station Eleven. 'A perfect post-lockdown read' – Sunday Times 'Elegant, haunting' – The Times 'A damn fine novel . . . evocative and immersive' – George R. R. Martin Vincent is the beautiful bartender at the exclusive Hotel Caiette. When New York financier Jonathan Alkaitis walks into the hotel and hands her his card, it is the beginning of their life together. That same night, a hooded figure scrawls a note on the windowed wall of the hotel: 'Why don’t you swallow broken glass.' Leon Prevant, a shipping executive, sees the note from the hotel bar and is shaken to his core. When Alkaitis's investment fund is revealed to be a Ponzi scheme, Leon loses his retirement savings in the fallout, but Vincent seemingly walks away unscathed. Until, a decade later, she disappears from the deck of one of Leon's ships . . .

**The Kindest Lie**

Breakthroughs in genetics present us with a promise and a predicament. The promise is that we will soon be able to treat and prevent a host of debilitating diseases. The predicament is that our newfound genetic knowledge may enable us to manipulate our nature—to enhance our genetic traits and those of our children. Although most people find at least some forms of genetic engineering disquieting, it is not easy to articulate why. What is wrong with re-engineering our nature? The Case against Perfection explores these and other moral quandaries connected with the quest to perfect ourselves and our children. Michael Sandel argues that the pursuit of perfection is flawed for reasons that go beyond safety and fairness. The drive to enhance human nature through genetic technologies is objectionable because it represents a bid for mastery and dominion that fails to appreciate the gifted character of human powers and achievements. Carrying us beyond familiar terms of political discourse, this book contends that the genetic revolution will change the way philosophers discuss ethics and will force spiritual questions back onto the political agenda. In order to grapple with the ethics of enhancement, we need to confront questions largely lost from view in the modern world. Since these questions verge on theology, modern philosophers and political theorists tend to shrink from them. But our new powers of biotechnology make these questions unavoidable. Addressing them is the task of this book, by one of America's preeminent moral and political thinkers.

**Dreamers of the Day**

A young New Yorker grieving his mother's death is pulled into a gritty underworld of art and wealth in this "extraordinary" and beloved Pulitzer Prize winner that "connects with the heart as well as the mind" (Stephen King, New York Times Book Review). Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by a longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into a wealthy and insular art community. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love -- and at the center of a narrowing, ever more dangerous circle. The
Goldfinch is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention. From the streets of New York to the dark corners of the art underworld, this "soaring masterpiece" examines the devastating impact of grief and the ruthless machinations of fate (Ron Charles, Washington Post).

**The Appeal**

A leading foreign correspondent looks at how social media has transformed the modern battlefield, and how wars are fought. Modern warfare is a war of narratives, where bullets are fired both physically and virtually. Whether you are a president or a terrorist, if you don't understand how to deploy the power of social media effectively you may win the odd battle but you will lose a twenty-first century war. Here, journalist David Patrikarakos draws on unprecedented access to key players to provide a new narrative for modern warfare. He travels thousands of miles across continents to meet a de-radicalized female member of ISIS recruited via Skype, a liberal Russian in Siberia who takes a job manufacturing "Ukrainian" news, and many others to explore the way social media has transformed the way we fight, win, and consume wars—and what this means for the world going forward.

**Illuminate**

From the bestselling author of A More Beautiful Question, hundreds of big and small questions that harness the magic of inquiry to tackle challenges we all face—at work, in our relationships, and beyond. When confronted with almost any demanding situation, the act of questioning can help guide us to smart decisions. By asking questions, we can analyze, learn, and move forward in the face of uncertainty. But "questionologist" Warren Berger says that the questions must be the right ones; the ones that cut to the heart of complexity or enable us to see an old problem in a fresh way. In The Book of Beautiful Questions, Berger shares illuminating stories and compelling research on the power of inquiry. Drawn from the insights and expertise of psychologists, innovators, effective leaders, and some of the world’s foremost creative thinkers, he presents the essential questions readers need to make the best choices when it truly counts, with a particular focus in four key areas: decision-making, creativity, leadership, and relationships. The powerful questions in this book can help you: - Identify opportunities in your career or industry - Generate fresh ideas in business or in your own creative pursuits - Check your biases so you can make better judgments and decisions - Do a better job of communicating and connecting with the people around you

**Thoughtful, provocative, and actionable, these beautiful questions can be applied immediately to bring about change in your work or your everyday life.**

**Things We Lost to the Water**

**The Book of Why**

A New York Times Book of the Year DAILY MAIL 'BEST BOOKS OF THE YEAR TO GIFT FOR CHRISTMAS' SUNDAY EXPRESS' S MAGAZINE 'WINTER WARMERS' GOOD HOUSEKEEPING 'BEST BOOKS OF 2020' ONLINE 'One of the most emotionally truthful novels I have ever read' DAISY BUCHANAN 'Almost every line glows with even-handed wisdom - a superb novel, beautifully put together' DAILY MAIL 'An invaluable moving book' JULIET NICOLSON 'One to read first for the story and then to re-read at leisure and marvel at how real these people feel' ERIN KELLY 'Penetrating, intelligent, humane, funny too Smart and powerfully alive' TESSA
HADLEY Annie is not the first love of Graham's life but she is, he thinks, his last and greatest. Very recently, he has faltered; but he means to put it right. Here they are in marriage, in late middle age, in comfort. Mismatched, and yet so well matched: the bookseller with his appetite, his conviviality, his bigness; the photographer with her delicacy, her astuteness, her reserve. The children are offstage, grown up and scattered on either coast; Graham's first wife, Frieda, is peaceably in their lives, but not between them. Then the unthinkable happens. Now Annie stumbles in the dark: did she know all there was to know about the man who loved her? If no marriage is without its small indiscretions, how great does a betrayal have to be to to be to break it? A novel about marriage, family, secrets and love, Monogamy confirms Sue Miller's place among the greatest writers at work in America today.

The Things They Carried

Most of us think of leaders as courageous risk takers, orchestrators of major events. In a word: heroes. Although such figures are inspiring, Joseph Badaracco argues that their larger-than-life accomplishments are not what makes the world work. What does, he says, is the sum of millions of small yet consequential decisions that individuals working far from the limelight make every day. Badaracco calls them "quiet leaders"—people who choose responsible, behind-the-scenes action over public heroism to resolve tough leadership challenges. Quiet leaders don't fit the stereotype of the bold and gutsy leader, and they don't want to. What they want is to do the "right thing"—for their organizations, their coworkers, and themselves—but inconspicuously and without casualties. Drawing from extensive research, Badaracco presents eight practical yet counter-intuitive guidelines for situations in which right and wrong seem like moving targets. Compelling stories illustrate how these "nonheroes" succeed by managing their political capital, buying themselves time, bending the rules, and more. From the executive suite to the office cubicle—Leading Quietly shows how patient, everyday efforts can add up to a better company and a better world.

Animal Farm

Leading Quietly

Sixteen-year-old Jamie New comes out and wears a dress to the school prom, with encouragement from his friends and his loving mother.

Character

Thousands of business books are published every year—Here are the best of the best. After years of reading, evaluating, and selling business books, Jack Covert and Todd Sattersten are among the most respected experts on the category. Now they have chosen and reviewed the one hundred best business titles of all time—the ones that deliver the biggest payoff for today's busy readers. The 100 Best Business Books of All Time puts each book in context so that readers can quickly find solutions to the problems they face, such as how best to spend The First 90 Days in a new job or how to take their company from Good to Great. Many of the choices are surprising—you'll find reviews of Moneyball and Orbiting the Giant Hairball, but not Jack Welch's memoir. At the end of each review, Jack and Todd direct readers to other books both inside and outside The 100 Best. And sprinkled throughout are sidebars taking the reader beyond business books, suggesting movies, novels, and even children's books that offer equally relevant insights. This guide will appeal to anyone,
from entry-level to CEO, who wants to cut through the clutter and discover the brilliant books that are truly worth their investment of time and money.

**The Kite Runner**

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer’s wife.

**Illuminating Literature Characters in Crisis**

How do authors influence your teen’s heart and mind? ILLUMINATING LITERATURE: CHARACTERS IN CRISIS draws teens into novels, shining a spotlight on the authors' techniques. Compelling backgrounds and biographies of each author pull students into the selections. Don’t be surprised if students who typically do not enjoy fiction are captivated by each riveting story. College-prep students and reluctant readers alike benefit from the relaxed, welcoming tone of this engaging literature course. Tests are taken and graded online. The Teacher's Guide includes all the answers and grading grids to make giving a score easy. A Quiz and Answer Manual is available for those who prefer taking quizzes on paper. Grades: High School Prerequisites: None Credit: 1 Christian Content: Yes This is the second volume in a series. However, students may take this and the first volume Illuminating Literature: When Worlds Collide in any order. Prepare your teens for college or for a lifetime of reading. Is it a book-of-the-month club? Is it a literature course? You decide.

**Step Back**

How to find clarity amid the turbulence of work and life We all wish we had more time to pause and reflect about small decisions and big goals—and everything in between. But since we live and work in a vortex of tasks, meetings, decisions, and responsibilities, we rarely get the chance to step back. In this practical guide, bestselling author and Harvard Business School professor Joseph Badaracco argues that you don't need long periods of solitude and tranquility to reflect well. In fact, reflection can take place in the cracks and crevices of your very busy life, and these moments can help you understand your feelings, look at problems from different perspectives, focus on what really matters, and, ultimately, lead a better life. Building on candid interviews with over a hundred executives and professionals, as well as on the classic works of Marcus Aurelius, Michel de Montaigne, and Ignatius of Loyola, Badaracco offers simple, customizable principles and ideas for reflection that lend a gentle discipline to an otherwise nebulous process. Concise, smart, and pragmatic, Step Back is the guide you need to make reflection a positive force in your work and life.

**Everything is Illuminated**

A spirited, engaging investigation into the concept of character, an enduring human obsession in literature, psychology, politics, and everyday life. What is “character”? Since at least Aristotle’s time, philosophers, theologians, moralists, artists, and scientists have pondered the enigma of human character. In its oldest usage, “character” derives from a word for engraving or stamping, yet over time, it has come to mean a moral idea, a type, a literary persona, and a physical or physiological manifestation observable in works of art and scientific experiments. It is an essential term in drama and the focus of self-help books. In Character: The History of a Cultural
Illuminating The Heart Of Leadership Through
Literature

Obsession, Marjorie Garber points out that character seems more relevant than ever today, omnipresent in discussions of politics, ethics, gender, morality, and the psyche. References to character flaws, character issues, and character assassination and allegations of “bad” and “good” character are inescapable in the media and in contemporary political debates. What connection does “character” in this moral or ethical sense have with the concept of a character in a novel or a play? Do our notions about fictional characters catalyze our ideas about moral character? Can character be “formed” or taught in schools, in scouting, in the home? From Plutarch to John Stuart Mill, from Shakespeare to Darwin, from Theophrastus to Freud, from nineteenth-century phrenology to twenty-first-century brain scans, the search for the sources and components of human character still preoccupies us. Today, with the meaning and the value of this term in question, no issue is more important, and no topic more vital, surprising, and fascinating. With her distinctive verve, humor, and vast erudition, Marjorie Garber explores the stakes of these conflations, confusions, and heritages, from ancient Greece to the present day.

The 100 Best Business Books of All Time

George Orwell was a much-respected English novelist, who wrote some of the finest pieces in literary criticism, fiction. Orwell’s work is known for its simplicity and wit. He wrote with smartness on subjects such as anti-fascism, democratic socialism etc. His best works include “ANIMAL FARM”. It’s an allegorical novella. It got published in August 1945. The fiction based on Farm animals, the author has named them too. Such as Major (a majestic-looking pig), 3-dogs (Bluebell, Jessie, and Pincher), many hens, pigeons, ducklings, sheep and cows. Two horses, Boxer and Clover. Amongst them, Major is their leader. He wanted to speak on “the nature of life on this earth” and “How any animal is now living”. The author has nicely elaborated through these characters about the animals’ misery and slavery. Animals complain that despite their hard labour, why then do they continue in the miserable condition? They also complain about human beings that they use to steal nearly the whole of their produce. Their main enemy is - Man. So, remove Man from the scene and the root cause of hunger and overwork will be abolished for ever. The book narrates about the agony of ill-treated farm animals. Then what decision they take and how this Animal Farm born, everything has become very interesting. The ultimate satire on fascism. A must-read book. ‘A Wise, Compassionate, and Illuminating Fable for our Times’ THE NEW YORK TIMES ‘Orwell’s Satire is Amply Broad, Cleverly Conceived, and Delightfully Written’ SAN FRANCISCO CHRONICLE ‘Absolutely First-Rate Comparable to Voltaire and Swift’ THE NEW YORKER

To Kill A Mockingbird

A man follows another man’s trail of lies in a compelling psychological story about the search for identity, by Japan's award-winning literary sensation Keiichiro Hirano in his first novel to be translated into English. Akira Kido is a divorce attorney whose own marriage is in danger of being destroyed by emotional disconnect. With a midlife crisis looming, Kido's life is upended by the reemergence of a former client, Rie Takemoto. She wants Kido to investigate a dead man—her recently deceased husband, Daisuke. Upon his death she discovered that he'd been living a lie. His name, his past, his entire identity belonged to someone else, a total stranger. The investigation draws Kido into two intriguing mysteries: finding out who Rie's husband really was and discovering more about the man he pretended to be. Soon, with each new revelation, Kido will come to share the obsession with—and the lure
Illuminating The Heart Of Leadership Through Literature

of—erasing one life to create a new one. In A Man, Keiichiro Hirano, winner of Japan's prestigious Yomiuri Prize for Literature, explores the search for identity, the ambiguity of memory, the legacies with which we live and die, and the reconciliation of who you hoped to be with who you've actually become.

Managing in the Gray

Treat yourself to the warm, poignant and uplifting Radio 2 Book Club pick, loved by hundreds of thousands of readers. ***** 'Full of optimism . . . I defy anyone not to pick it up and be both transported and delighted' ***** 'An absolute gem of a book . . . brings both honesty and the perfect level of escapism to give you a warm fuzzy glow inside' 'Feel-goodfull of hope. A quirky cast of characters you can't help but root for' Woman & Home, Book of the Month

Six strangers with one thing in common: their lives aren't always what they make them out to be. What would happen if they told the truth instead? Julian Jessop is tired of hiding the deep loneliness he feels. So he begins The Authenticity Project — a small green notebook containing the truth about his life. Leaving the notebook on a table in his friendly neighbourhood café, Julian never expects Monica, the owner, to track him down after finding it. Or that she'll be inspired to write down her own story. Little do they realise that such small acts of honesty hold the power to impact all those who discover the notebook and change their lives completely. ------------ 'A joyous, funny read that leaves you all warm inside' Beth Morrey, author of Saving Missy Loved The Authenticity Project? Clare Pooley's new and brilliantly uplifting novel The People On Platform 5 is available for pre-order now.

Of Mice and Men

*** THE SUNDAY TIMES CRIME BOOK OF THE YEAR *** 'This dazzlingly clever cosy crime novel completely trumps Richard Osman' - SUNDAY TIMES 'Witty, clever and completely addictive' - MAIL ON SUNDAY 'Agatha Christie for the 21st century' - THE TIMES

ONE MURDER. FIFTEEN SUSPECTS. CAN YOU UNCOVER THE TRUTH? There is a mystery to solve in the sleepy town of Lower Lockwood. It starts with the arrival of two secretive newcomers, and ends with a tragic death. Roderick Tanner QC has assigned law students Charlotte and Femi to the case. Someone has already been sent to prison for murder, but he suspects that they are innocent. And that far darker secrets have yet to be revealed. Throughout the amateur dramatics society's disastrous staging of All My Sons and the shady charity appeal for a little girl's medical treatment, the murderer hid in plain sight. The evidence is all there, waiting to be found. But will Charlotte and Femi solve the case? Will you? The standout debut thriller of 2021 that delivers multiple brilliant twists, and will change the way you think about the modern crime novel. *** WATERSTONES THRILLER OF THE MONTH *** THE SUNDAY TIMES CRIME BOOK OF THE MONTH *** THE NO.4 SUNDAY TIMES BESTSELLER ***

'This is a case you're about to become obsessed with. A triumph' - ALEX NORTH 'Very different but very satisfying. I thoroughly recommend The Appeal' - ELLY GRIFFITHS 'Gripping. I loved the ambitious and unusual approach' - SOPHIE HANNAH 'A brilliantly fresh, ingenious and original whodunnit. So, so good' - INDIA KNIGHT 'Extremely addictive, it will reel you in, one piece of evidence at a time' - ALEX PAVESI ' Takes the whodunnit to a whole new level. A rare feat' - ELIZABETH HAYNES

Beloved

Amir, haunted by his betrayal of his childhood friend, a son of his father's
servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

**The Book of Beautiful Questions**

In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, "The Handmaid's Tale" is at once a mordant satire and a dire warning. "From the Hardcover edition."

**The Heart of Leadership**

**The Night Watchman**

A pioneer of artificial intelligence shows how the study of causality revolutionized science and the world 'Correlation does not imply causation.' This mantra was invoked by scientists for decades in order to avoid taking positions as to whether one thing caused another, such as smoking and cancer and carbon dioxide and global warming. But today, that taboo is dead. The causal revolution, sparked by world-renowned computer scientist Judea Pearl and his colleagues, has cut through a century of confusion and placed cause and effect on a firm scientific basis. Now, Pearl and science journalist Dana Mackenzie explain causal thinking to general readers for the first time, showing how it allows us to explore the world that is and the worlds that could have been. It is the essence of human and artificial intelligence. And just as Pearl's discoveries have enabled machines to think better, The Book of Why explains how we can think better.

**Minding the Store**

Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates modern headlines. As enlightening as it is entertaining, "Dreamers of the Day" is a memorable, passionately written novel.

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